Three Rivers Elementary Reading Fair

2021-2022

Reading Fair Categories

FAMILY
Literacy Fiction Categories

Grades	Division	Presentation Type
Kindergarten	Division A (Family Fiction)	Storyboard
1st grade	Division B (Family Fiction)	Storyboard
2nd grade	Division C (Family Fiction)	Storyboard

Note: Family division projects should portray a book appropriate to the age of the student(s). The student(s) should be very knowledgeable about the book's story elements and should have an active part in the construction of the display.

INDIVIDUAL
Literacy Fiction Categories

Grades	Division	Presentation Type
2nd grade	Division D (2nd g. Fiction)	Storyboard or Digital Media
3rd grade	Division E (3rd g. Fiction)	Storyboard or Digital Media
4th grade	Division F (4th g. Fiction)	Storyboard or Digital Media
5th grade	Division G (5th g. Fiction)	Storyboard or Digital Media
6th grade	Division H (6th g. Fiction)	Storyboard or Digital Media

INDIVIDUAL
Informational Nonfiction Texts Categories

Grades	Division	Presentation Type
3rd grade	Division I (3rd g. Nonfiction)	Storyboard or Digital Media
4th grade	Division J (4th g. Nonfiction)	Storyboard or Digital Media
5th grade	Division K (5th g. Nonfiction)	Storyboard or Digital Media
6th grade	Division L (6th g. Nonfiction)	Storyboard or Digital Media

GROUP
Literacy Fiction or Informational Nonfiction Text Categories

Grades	Division	Presentation Type
3rd grade	Division M (3rd g. Group)	Storyboard or Digital Media
4th grade	Division N (4th g. Group)	Storyboard or Digital Media
5th grade	Division O (5th g. Group)	Storyboard or Digital Media
6th grade	Division P (6th g. Group)	Storyboard or Digital Media

Note: Only 2 to 3 students in a group. If a group has students in various grades, the project should be placed in the division of the oldest student.

- Students in grades 3-12 have the opportunity to share their favorite nonfiction book. All students deciding to do so are to compete in the Individual Divisions, within their specified grade group. All other entries should only represent **Literary Fiction** books.

  NOTE: Remember the school's librarian is an excellent resource for determining if the book selected is indeed fictional. **BOOKS DO NOT HAVE TO BE ON READING LEVEL. STUDENTS HAVE FREE CHOICE IN SELECTING A BOOK FOR THE READING FAIR.**

- Group/Family Division projects should portray a book appropriate to the age of the student(s). The student(s) should be very knowledgeable about the book's story elements and should have an active part in the construction of the display. **Family and Group Divisions will be judged closely on whether the project shows work appropriate for the age level of the student.**

  NOTE: **Each student is limited to participating in only one project.** Each Group Division project must have 2 to 3 students. If a group project has students in various grades, the project should be placed in the division of the oldest student. The projects should reflect the creative and originality of the students in the group.

- English Language Learners can create bilingual presentations to represent their native language as well as English. Each presentation element must be translated into English for judging. Elements not translated will have points deducted.
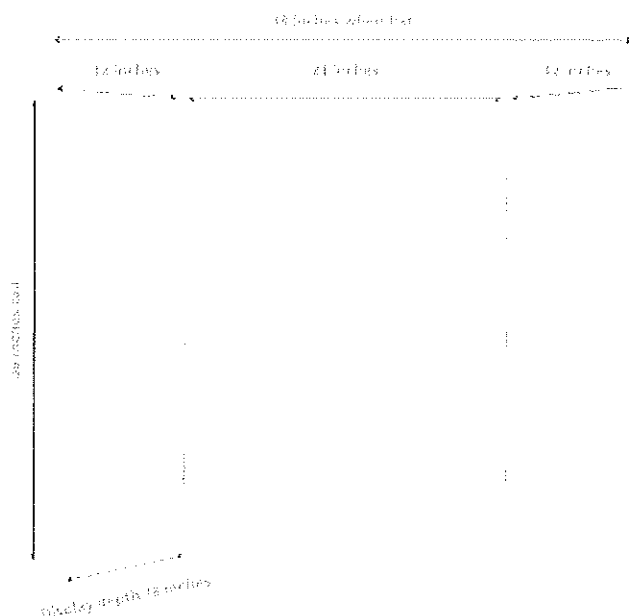
STORYBOARD PROJECTS

Size

- A standard tri-fold project board that unfolds to be approximately 36" H x 48" W.

  NOTE: Boards that do not meet the size requirements will be disqualified, **even if they proceed to the state-level competition.**

Display/Safety

- Use the checklists as a guide for creating the project.

- Identifying information (name of the student(s), category and division, student's grade level, homeroom teacher's name, school and district name) **should be labeled on the back of the storyboard.** If any identifying information is placed on the front of the storyboard, the project will be disqualified.

- Only students may present the projects during the judging - even for the family projects. If a student needs accommodations, please submit the **Students Needing Accommodations Form** for additional adult supervision

- Storyboards should be colorful and interesting. Models, shadow boxes, and illustrations that *fit in the middle of the display* are allowed. The total project should meet the required the width, depth or height of the standing display board (approximately 36" W x 14" D x 36" H of table space). There cannot be items protruding from the back or top of the board.

- No items should hang over the edge of the table or be placed on the floor. However, students may hold or wear items that coordinate with the project, if desired. Items used for the project are not to be alive, valuable, or dangerous, including dry ice.

- Items on the project board may be handwritten or typed. Younger students may require assistance in writing, typing, spelling, cutting, etc. This is permissible and part of the learning process.

  NOTE: Storyboard content should match the age, grade level, and ability of the students presenting the project. Students do not have to bring or display the book during the competition.

- Students and teachers are encouraged to accompany their projects throughout all levels of competition; however, the student's presence is not required. All projects will be fairly judged regardless of the student's attendance.

- Projects must be able to withstand several levels of competitions to prevent the student from rebuilding the project at each level. The intent of this competition is for the same project to be judged at different levels.

- Electrical cords are not allowed at any level of competition due to the potential danger they pose in the aisles.

- No food or drinks can be used with the projects. Empty packages may be used as part of the display or on the display board.

DIGITAL MEDIA PROJECTS

In a continued effort to bring technology to the classroom, the Reading Fair will feature digital presentations.

- Students can create digital presentations using Powerpoint, Google Slide, or presentation format of their choice.

- Students must provide own ipad or laptop computer. Device should be charged and cannot be plugged in during judging.

- **Maximum** time limit: 3 minutes.

- Any materials that are deemed copyrighted - book covers or Internet images must give credit to the creator or source.

- Project is to be written in the student's own words and information has not be directly copied or plagiarized from any source.

- Digital Project must contain the same elements as the Storyboard Project.

COPYRIGHT AND PLAGIARISM

COPYRIGHT AND FAIR USE

- Copyright laws govern the use of copyrighted materials such as book covers and images from the internet.

- Teachers and students may use copyright materials for educational projects and learning activities, but specific Fair Use guidelines must be followed.

- Photographs or images may be used in its entirety when creating a presentation for educational purposes.

- Copyrighted images must be displayed with the creator's name or where the image was copied from.

EXAMPLE:

Image Credit:
kurtisscaletta.files.wordpress.com/2014/12/web.jpg

PLAGIARISM

- Copying text exactly how it appears in a book or from a website is called plagiarism.

- Students should use their own words to complete the following portions of the Literary Competition presentation:
  - Plot Summary
  - Conflict
  - Solution or Resolution
  - Author(s) Study
  - Text Summary
  - Author's Purpose
  - Topic Study

- Projects can be disqualified at any level if the information is found to be plagiarised.

STUDENT READING FAIR STORYBOARD PROJECT CHECKLIST
Literary Fiction | Divisions A-H and M- P

Student Name

Book Title

Grade   Division   Bilingual (circle one)   Yes   No

School

School District

HR Teacher

All the following must be present on the project

NOTE: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites of books. Copyrighted materials have creator or source credits listed.

Title	**Author**	**Publisher and Publication Date**
Plot Summary PK-1: Retell through writing/drawing/dictating the story 2-3: Recount the story in a written response 4-12: Summarize the story in a written response	**Main Characters** Only those important to the story line	**Setting** Place and time of story
Conflict The problem in the story	**Solution or Resolution** How the problem is resolved	**Author(s) Study** Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. **Grades 9-12**

WRITING
- Writing is neat and inviting
- Writing is easily understood

CREATIVITY
- Project is original
- Project demonstrates imagination
- Unique materials are used to express ideas

QUALITY OF PROJECT
- Project follows the guidelines
- Project is durable and will last through several rounds of competition without physical support

THOROUGHNESS OF WRITTEN INFORMATION
- Project captures the most important information
- Project capture the concept/point the author made in the book

INTEREST EVOKED
- Project demonstrates student's ability
- Student encourages others to read the book
- Student attracts others and makes them interested in the work

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Student Signature   **Date**

Parent Signature   **Date**

STUDENT READING FAIR DIGITAL MEDIA PROJECT CHECKLIST
Literary Fiction | Divisions (D - H)(M-P)

Student Name

Book Title

Grade   Division   Bilingual (circle one)   Yes   No

School

School District

HR Teacher

All the following must be present on the project

NOTE: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites of books. Copyrighted materials have creator or source credits listed.

Title	**Author**	**Publisher and Publication Date**

Plot Summary
PK-1: Retell through writing/drawing/dictating the story
2-3: Recount the story in a written response
4-12: Summarize the story in a written response

Main Characters
Only those important to the story line

Setting
Place and time of story

Conflict
The problem in the story

Solution or Resolution
How the problem is resolved

Author(s) Study
Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. **Grades 9-12**

TEXT
- Text is readable and neat
- Text is easily understood

CREATIVITY
- Project is original
- Project demonstrates imagination
- Unique technology is used to express ideas

QUALITY OF PROJECT
- Project follows the guidelines
- Project demonstrates digital media skill

THOROUGHNESS OF WRITTEN INFORMATION
- Project captures the most important information
- Project capture the concept/point the author made in the book

INTEREST EVOKED
- Project demonstrates student's ability
- Student encourages others to read the book
- Student attracts others and makes them interested in the work

Student Signature   **Date**

Parent Signature   **Date**

STUDENT READING FAIR STORYBOARD PROJECT CHECKLIST

Informational Nonfiction Text | Divisions I - L

Student Name

Book Title

Grade   Division   Bilingual (circle one)   Yes   No

School

School District

HR Teacher

All the following must be present on the project

NOTE: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites of books. Copyrighted materials have creator or source credits listed.

Title	**Author**	**Publisher and Publication Date**
Type of Informational Text Discussion, Report, Explanatory, Opinion/Argument, Instructional	**Text Summary** 3: Recount the main idea and key details the text in a written response 4-12: Summarize the text in a written response	**Graphic Organizers** Capture the main/central idea and/or main points important to the text
Student Connections Text-to-self; text-to-text; and/or text-to-world	**Author's Purpose** Identify the main purpose of the text (to explain, persuade, describe, entertain, and/or answer a question)	**Topic Study** Recommend another text that has similar or opposing/alternate information on the same topic **Grades 9-12**

WRITING
- Writing is neat and inviting
- Writing is easily understood

CREATIVITY
- Project is original
- Project demonstrates imagination
- Unique materials are used to express ideas

QUALITY OF PROJECT
- Project follows the guidelines
- Project is durable and will last through several rounds of competition without physical support

THOROUGHNESS OF WRITTEN INFORMATION
- Project captures the most important information
- Project capture the concept/point the author made in the book

INTEREST EVOKED
- Project demonstrates student's ability
- Student encourages others to read the book
- Student attracts others and makes them interested in the work

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Student Signature   **Date**

Parent Signature   **Date**

STUDENT READING FAIR DIGITAL MEDIA PROJECT CHECKLIST

Informational Nonfiction Text | Divisions _I - L_

Student Name

Book Title

Grade   Division   Bilingual (circle one)   Yes   No

School

School District

HR Teacher

All the following must be present on the project

NOTE: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites of books. Copyrighted materials have creator or source credits listed.

Title	**Author**	**Publisher and Publication Date**
Type of Informational Text Discussion, Report, Explanatory, Opinion/Argument, Instructional	**Text Summary** 3: Recount the main idea and key details the text in a written response 4-12: Summarize the text in a written response	**Graphic Organizers** Capture the main/central idea and/or main points important to the text
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TEXT
- Text is readable and neat
- Text is easily understood

CREATIVITY
- Project is original
- Project demonstrates imagination
- Unique technology is used to express ideas

QUALITY OF PROJECT
- Project follows the guidelines
- Project demonstrates digital media skill

THOROUGHNESS OF WRITTEN INFORMATION
- Project captures the most important information
- Project capture the concept/point the author made in the book

INTEREST EVOKED
- Project demonstrates student's ability
- Student encourages others to read the book
- Student attracts others and makes them interested in the work

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Student Signature   **Date**

Parent Signature   **Date**